

Course Tutors For Jazz Week July 6–10 . 2009



Lee Gibson:

One of the leading female jazz vocalists in Britain, Lee has performed at Festivals in Sydney to the Cork Jazz Festival, via Germany, Holland, France and England. She has recorded over a thousand solo broadcasts for the BBC, as well as working alongside Sarah Vaughan and Norma Winstone and singing in concerts with the BBC Big Band, The Syd Laurence Orchestra, The Herb Miller Orchestra and the Glen Miller UK Orchestra. In addition to her busy performing career Lee also teaches at the Guildhall School of Music in London.



Mike Carton:

Mike is Based in USA - (New York)

Performs at Jazz Festivals throughout Europe and U.S. Visiting Tutor to many Music Institutions in U.K. Netherlands and Middle East. A top class performer and teacher! While specializing in Trombone, Mike teaches all brass instruments.

A must for all Brass Players.



Len McCarthy:

Len McCarthy has been a Jazz figure on the Irish and International scene for a considerable number of years. He has toured with world renowned Jazz guitarist Louis Stewart for the last 20 years. He has played with such alumni as Ronnie Ross, Spike Robinson, Alan Skidmore, Stan Getz and many more. He has recorded three albums with Louis Stewart and one under his own name. He has played and recorded with the RTE Concert Orchestra and was a featured Soloist on many occasions. At present he is teaching Jazz Studies at the University College Cork music department. He specializes in Jazz Clarinet and Alto/Tenor Saxophone.



Mark Kelleher:

A former student of the Academy, Mark has enjoyed great success to date and has a bright future ahead of him. He has been a player on the circuit for many years and is one of the best Percussion teachers in the country. He is highly qualified and we are delighted to have him back for this year's programme.

Mark runs our Outreach Programme.



Patrick Barrett:

From Millstreet, Co. Cork. Patrick attended the 'Cork Academy of Music', then Leeds University where he studied Electric Bass and Double Bass. Graduating with a BA (Hons) Degree in Jazz Studies. He has also provided Bass tuition for the UCC Music Department. Pat is held in very high regard in the Academy.



Oliver C. Keane:

Having played throughout the US, Portugal, Austria, France, Germany, England, Scotland, Wales and Ireland in so many genres of music, Oliver brings great depth to the Academy. Not to mention, over 25 albums of recording and arranging experience, while also being a noted performer in his own right.

Oliver is a much respected teacher at the Academy.



Tom Mulcahy:

Tom is a jazz guitarist who, in spite of being diagnosed with dyslexia, decided to begin formal studies for his LGSM at Newpark Music Centre in Dublin. He continued his studies receiving a BA in Jazz Performance at Newpark as one of the first 10 to do so in their newly approved programme. He is currently studying for his MA at the Cork School of Music and teaching at UCC. In addition to formal instruction he has studied in America with Hal Crook and Pat Martino. After his own struggles with dyslexia, Tom believes that with proper instruction and methods, people with dyslexia can and should be included in formal music study.

Tom is a special guy and a wonderful Teacher.



Tony Faulkner:

Tony is a fine musician who has built an impressive body of work over the last 35 years. He is a stylish, and much recorded Composer and Arranger, a great drummer and one of the UK's foremost experts on the life and work of Duke Ellington. Tony has also enjoyed a long career as a Jazz educator and has helped many of the finest British Jazz musicians of the last 30 years hone their compositional, performance and ensemble skills.

Tony will give a one Day workshop, on Tuesday July 7, 2009 on Composition, Arranging ,and Drum Performance.