

Cork Academy of Music

Academy Brochure

'The greatest thing you'll ever learn is just to love and be loved in return.'

Eden Ahbez

'If music be the food of love play on'

William Shakespeare

Profile.

Established in 1994 to provide training in music skills.

Voluntary Board of Management

Student External Examinations: over a thirteen year period, in both theoretical and practical, we have achieved a Grade average of 75% in the Associated Board Royal Schools of Music examinations.

Students who completed the foundation and Access course at the Academy and went on to Third Level Education:

We have over 40 students who have completed music degrees ranging from PhD, B.Mus, MA.Mus, Higher Diploma in Music, Certificate of Music. We have 7 students presently attending university.

Aims and Objectives:

- To raise the level of understanding of music.
- To create a love of music through this art form.
- To give People the opportunity of taking up employment in the music industry or advance to Third Level education.
- Most importantly, maintaining our aim of Social Inclusion.

Other Activities:

Outreach to local schools, teaching music and singing skills to children. Primary Teachers method of instruction course for the teaching of music to children. Jazz Summer School – held in July every year and proven to be a great success. Academy Orchestra: - Performances for Cork Year of Culture. Our outreach programme has now developed further in both Cork City and County providing music education for children and young adults.

International Jazz Summer School:

The Jazz School is an intensive week long course in the jazz genre, and is highly beneficial to both beginners and advanced players. Our students benefit greatly from this week, as do our visitors. We attracted over fifty visitors from abroad this year, making it one of our most successful to date. This year the Tutors were Al Wood, (brass) Lee Gibson, (vocals) Len McCarthy, (saxophone/clarinet) Mark Kelleher, (percussion) Oliver C. Keane, (piano) Pat Barrett, (bass) and Tom Mulcahy, (jazz guitar)

School Tours:

The Academy invites instrumental groups from colleges and schools in Britain to tour here. This year was the turn of the Driffield School Swing Band from the Yorkshire Wolds. They put on free concerts in Cork City, Waterford and Cobh, Co. Cork and they were magnificent. These students 11 to 19 years old just blew our minds with their talent. This is a wonderful example of what could be achieved in Irish Schools.

The Academy, hopefully, will continue with this programme into the future.

Cork Academy of Music OFFER:

CE Scheme in Music:
(community employment scheme)

With Classes on Music Theory and Practical Instrumentation

Exams sat with our Accredited Board ABRSM.
(the associated board of the royal schools of music)

Courses subject to **FAS** criteria.

BTEI Courses
(Back to Education Initiative)

BTEI
BACK TO EDUCATION INITIATIVE

Flexible Learning Opportunities for Young People & Adults.

Fetac Certified

Courses Available:

- **MUSIC**
- **COMMUNICATION**
- **PERSONAL DEVELOPMENT**
- **COMPUTER SKILLS**

Tuition available: mornings, afternoons & evenings.

Cork Academy has been awarded:



"It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who neither know victory nor defeat"

Theodore Roosevelt



INVESTOR IN PEOPLE



Cork Academy of Music

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www.corkam.com

Patron: Mr. Clayton Love Jnr.

Cork Academy was set up to help musicians and people who wished to learn music, although we have moved into other areas our Aim is still that. If you are interested and meet the Criteria we would like to hear from you.

'People and organisations we have to thank.'

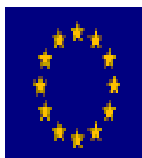
We would like to thank **FAS**, for their help, understanding and flexibility for the past fourteen years. To the City of Cork VEC for all their help and assistance in developing our 'Back to Education Initiative' programme. Also, the Arts Officer and Arts Committee, Cork City Council.

And to the Board of Management, Chief Executive and staff of Social Entrepreneurs Ireland.

Who says: ('Our mission of promoting social entrepreneurship will be realised by fostering the early stage development of a new generation of social entrepreneurs...')

'For their help and assistance to me personally, our Academy and indeed to the support of individuals countrywide, people who make a difference in their respective communities. I offer my deepest appreciation.'

Bob Seward.



Social Entrepreneurs Ireland



Junior Classes:

The Academy is to expand Junior Classes in cooperation with V.E.C. Cork. The intended age group is 16 to 20 years and will also include early school leavers. We also intend on running Back to Education Initiative courses for the latter. We will use these in conjunction with music, as a means of encouragement back into the educational system.

Outreach Development:

The Academy is expanding its Outreach programme in cooperation with Y.M.C.A (Cork) providing training in music skills for early school leavers, this programme is now in operation. We are also starting a programme for young people (14 to 16) who would be considered at risk in cooperation with the Glen Outreach Programme.

Post Leaving Cert Course:

A proposal has been made to V.E.C. Cork, to develop a Post Leaving Cert course for 25 – 30 people. This will be a two year course in Music Theory and Practice geared to enhance the access course to Third Level education as well as providing its own certification.

Teacher Training Programme:

This is a 'method of instruction' course in music that the Academy provides to both primary school teachers and music teachers from other institutes who have little formal training in teaching music to children. It has proven successful and the next course is set for early autumn.

The Wheel:

We are also involved in the networking organisation known as 'The Wheel'. The Academy has been designated as coordinator for this project. This programme is of great benefit to our academy and other music institutions for the training of Trainers.

More information on the Wheel at www.wheel.ie

Music as an instrument for Social Inclusion:

As part of our Social Inclusion, we run an Outreach Programme to schools in the Rapid areas of Cork City, which is to teach children who otherwise would not have the chance to access music. A 24 week pilot at Mayfield proved very successful and showed the feasibility of doing such a programme.

We are now doing this at Scoil Naomh Eoin Aspal Mayfield, Scoil Peig Sayers Blackpool and in cooperation with Odra Chorcai at the Glanmire Youth Centre. We also Outreach to Scoil Naomh Micheal, Upper Glanmire, Co. Cork.

Cork Academy of Music, is an outstanding success within its community. Its profile has been copied at home and abroad. It has returned good value for money and should be supported into the future.

The Academy's approach is unique and has made a difference.

Cork Academy of Music

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Located on the North Monastery Campus.



Capt. Bob Seward (Retd.)

Founder and director of the Academy, Bob retired as a Captain from the Army, was very involved in music all his life, he set up the Academy to help people gain knowledge and perhaps a living from music. His expectations were all fulfilled and the Academy has gone on from strength to strength. He received an award in 2004 from the City Council for his outstanding work with the community.



Capt. Pat Nolan B.Mus. (Retd.)

A retired army Captain, Pat also was heavily involved with music all his life, Pat was Leader and Conductor of the Army Band. Co-founder and Director, Pat has a way of passing on knowledge that is quite unique, he is much loved at the Academy.



Oliver C. Keane B.Mus.

Oliver was educated at Berklee College in Boston, brings great depth to the Academy. Not to mention, over 25 albums of recording and arranging experience, while also being a noted performer in his own right. Oliver is a much respected teacher at the Academy.



Lawrence O'Donnell M.Mus.

A former student at the Academy Lawrence joined us after completing his Degree in 2004, a multi-talented instrumentalist with a sound knowledge and understanding of music which he passes on to all his students.



Classical Piano Teacher Susan O Meara, with student.



Classical Guitar Teacher Cian Walsh, with student.



Bass Teacher Pat Barrett, with Class.



Fetac Computer Teacher Majella Nunan, with students.



Fetac Teacher Anna Tynan, with students.



Academy Big Band Performance at Cork City Hall.



Outreach Programme to Local Schools.